

“From Darkness to Light”

"FROM DARKNESS TO LIGHT"

Symbols of Freemasonry

It has been correctly stated that 'the symbol constitutes the very essence of Freemasonry.'
Freemasonry is essentially a science of symbolism.

In the English lectures Freemasonry is defined to be 'a peculiar system of morality veiled in allegory and illustrated by symbols.'

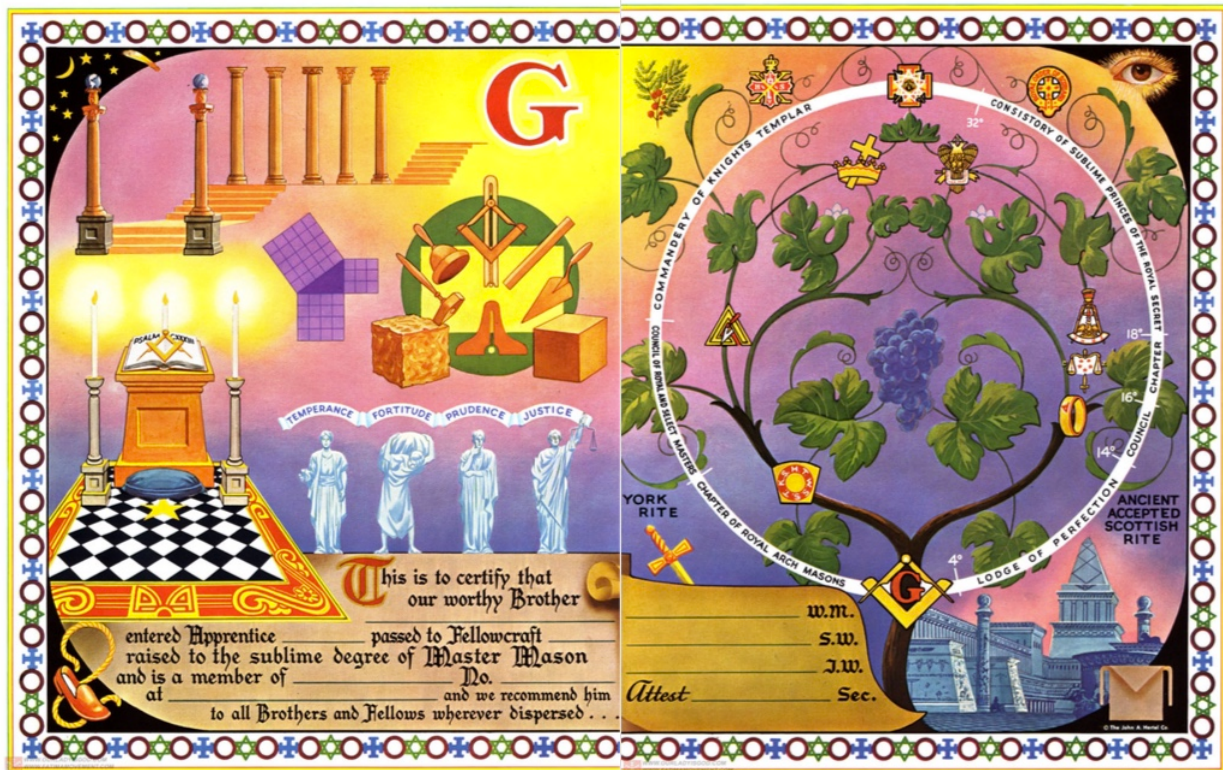
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Dark to LIGHT.
Shall we play a game?

You have a choice.
Do what is right.
FBI agents willing to testify +24
Next DOJ - offer open [2].
Next C_A - offer open [3].
GOOD vs. EVIL.
Q

Withdraw from Freemasonry its symbolism, and **you take from the body its soul**, leaving behind nothing but a lifeless mass of effete matter, **fitted only for a rapid decay**.

Symbolism was **the germ from which the tree of Freemasonry sprang**, and which still gives to it its main support, nourishment, existence. Hence the inestimable value of this chart which visualizes the symbols of **the Mason's journey 'From Darkness to Light.'**



BEEHIVE - Q. In what way is the Beehive used in Masonry? A. Among the ancients, particularly among the Egyptians, the beehive was a **symbol of an obedient people**, an emblem of **systematized industry**. A more appropriate picture of **organized and united** labor cannot be found. Hence, Freemasonry has adopted the beehive as symbol of industry - a virtue stressed in Ritual and by lectures. (page 25)

September 12, 2025: With loud music playing in a dual language (dual language double speak is a common recurring theme of the daily symbols threats that I am enduring) over the speakers in front of my home. (Note that Charlie Kirk's assassin had the words "Bella ciao," engraved on one shell casing - an apparent reference to an Italian song adopted by the antifascist resistance during World War II.)

'BEELINE PEST CONTROL' AND A **'FRAGIL' VESSEL** PLAYING MUSIC IN A SECOND LANGUAGE: Both have 'opened their doors.

